

## ICDA 2017 Summer Conference Schedule (Rev. 5/29/17)

### SUNDAY, JUNE 25

6:00 p.m.	ICDA Board Meeting	CDFAC Lobby
6:00 p.m. – 8:00 p.m.	Residence Hall Check-In	Central Hall

### MONDAY, JUNE 26

7:30 a.m. - 8:30 a.m.	Breakfast	SC
8:30 a.m. - 9:15 a.m.	Conference Registration/Visit Exhibits*	CDFAC Lobby /102
9:30 a.m. - 10:45 a.m.	<b><i>Opening Headliner Session:</i></b> “Music as Communication: Expanding the Palette of Sound, Repertoire, and Concert Presentation” Janet Galván	RLPH
10:00 a.m. - 12:00 p.m.	<i>All State Jazz Choir Rehearsal</i> Brian Lanier	109
11:00 a.m. - 11:45 a.m.	<i>Reading Sessions:</i> -Women’s Choirs, Dan Borns -College/University, Kerry Glann	108 115
Noon - 12:45 p.m.	<i>Interest Sessions</i> -“Early Music? Yes, You Can!” Kerry Glann -“Barbershop: Encouraging Men to Sing,” Theo Hicks	115 108
12:45 p.m. - 1:45 p.m.	Lunch/Exhibits	SC/102
1:15 p.m. - 4:45 p.m.	<i>All State Jazz Choir Rehearsal</i>	109
2:00 p.m. - 2:45 p.m.	<i>Reading Sessions:</i> -Male Choirs, David Stone -Ethnic/Multicultural, Paulo Castro	115 108
3:00 p.m. - 4:15 p.m.	<b><i>Headliner Session:</i></b> “Where the Body Goes, the Voice Follows: Movement in the Choral Rehearsal” Janet Galván	RLPH

*\*Please also visit exhibits throughout the conference during the fifteen minute intervals between sessions. Exhibits close Wednesday, June 28 at noon.*

CDAFC= Christel DeHaan Fine Arts Center; RLPH= Ruth Lily Performing Hall; SC=Schwitzer Center

## MONDAY, JUNE 26 (CONT.)

4:30 p.m. - 5:15 p.m.	<i>Interest Sessions:</i> -“The Conductor as Curator: Designing Unforgettable and Meaningful Choral Programs,” Vaughn Roste 115 -“Choral Blend and the Adolescent Voice,” Christa Tahere 108
5:30 p.m. – 6:15 p.m.	<i>Reading Session/Interest Session:</i> -Show Choirs, Alan Alder 108 -“A Rehearsal Refresher,” Kyle Hanson 115
6:15 p.m. – 7:45 p.m.	Dinner SC
8:00 p.m.	<i>Concert Session:</i> Bella Voce Conducted by Amy Hughley RLPH

## TUESDAY, JUNE 27

7:30 a.m. – 8:20 a.m.	Breakfast SC
8:30 a.m. – 9:15 a.m.	<i>Interest Sessions:</i> -“Teaching Mexican Choral Music: Implications from a Pilot Study,” Loida Pineda 115 -“Surviving and Thriving in a PLC School,” Dan Andersen, Alex Brickens, Ashley Carney, Sam Fritz 108
9:15 a.m. - 11:15 a.m.	<i>All State Jazz Choir Rehearsal</i> 109
9:30 a.m. – 10:45 a.m.	<i>Headliner Session:</i> “Conducting with Purpose, Process, and Passion” Janet Galván RLPH
11:00 a.m. – 11:45 a.m.	<i>Reading Sessions</i> -Junior HS/Middle School, Josh Hren 108 -Music in Worship, Doug Johnson 115
12:00 p.m. – 12:45 p.m.	<i>Interest Sessions</i> -“The ‘Vowels in Hand’ System: A Time-Out for Five Quite Contrary Letters,” Leonard Raybon -“Recruiting for Choir: Growing Your Program and Building Up the Boys,” Samantha Patterson and Heather Keys 115
12:45 p.m. - 1:45 p.m.	Lunch/Exhibits SC/102
1:00 p.m. - 3:00 p.m.	<i>All State Jazz Choir Rehearsal</i> RLPH

## **TUESDAY, JUNE 27 (CONT.)**

2:00 p.m. – 3:15 p.m.	<b><i>Headliner Session:</i></b> “Which Choir is That Anyway? Style and Tonal Variance.” Brad Holmes	109
3:30 p.m. – 4:15 p.m.	<b><i>Reading Sessions:</i></b> -Senior High School Choirs, Ben Kambs -Children’s Choirs, Jonathan Busarow	108 115
3:30 p.m. - 5:00 p.m.	<i>All State Jazz Choir Rehearsal</i>	RLPH
4:30 p.m. - 5:45 p.m.	<b><i>Headliner Session:</i></b> “Voice Matching: The Influence of Weston Noble” Brad Holmes	109
5:45 p.m. – 6:45 p.m.	Dinner	SC
7:00 p.m.	<b><i>All State Jazz Choir Concert</i></b> Brian Lanier, director	RLPH

## **WEDNESDAY, JUNE 28**

7:30 a.m. - 8:20 a.m.	Breakfast	SC
8:30 a.m. - 9:15 a.m.	<b><i>Interest Sessions</i></b> -“Hosting Nourishing Rehearsals: A Metaphorical Approach,” Andrew Crow -“Warming Up Your Adolescent Voices: A How-To Guide,” Dan Andersen	108 109
9:30 a.m. – 10:45 a.m.	<b><i>Headliner Session</i></b> “Heigh Ho, Heigh Ho (Part I)” Brad Holmes	RLPH
11:00 a.m. – 11:45 a.m.	<b><i>Reading Sessions:</i></b> -Jazz Choirs, Brenda Buchanan -Choral Public Domain Repertoire for Men’s and Women’s Choruses, Dennis Malfatti and Andrew Crow	108 RLPH
11:45 a.m. – 1:00 p.m.	<b><i>Headliner Session:</i></b> “It’s Off to Work We Go (Part II): Mining for Aesthetic Jewels in the Rehearsal Process,” Brad Holmes	RLPH
1:15 p.m.	<b><i>ICDA Annual Meeting and Luncheon</i></b>	SC-UIndy Hall A